

Up - on the sab-bath day, Up - on the sab - bath day, Up -  
 Up - on the sab-bath day, Up - on  
 Up - on the sab - bath day, Up -

- on the sab - bath day. 2.They took it to the Sess - i -  
 the sab - bath day. 2.They took it to the Sess - i -  
 - on the sab - bath day. 2.They took it to the Sess - i -  
 the sab - bath day. 2.They took it to the Sess - i -

on, Wha it re-buk-ed sair, Wha it re - buk - ed sair;  
 on, Wha it re-buk-ed sair, Wha it re - buk - ed sair;  
 on, Wha it re-buk-ed sair, Wha it re - buk - ed sair;  
 on, Wha it re-buk-ed sair, Wha it re - buk - ed sair;

An' made it prom - ise faith - ful - ly To dae the same nae  
 An' made it prom - ise faith - ful - ly To  
 An' made it prom - ise faith - ful - ly  
 An' made it prom - ise faith - ful - ly To dae the same nae mair, ..... To

mair, To dae the same nae mair, To dae the same nae mair.  
 dae the same nae mair, To dae the same nae mair.  
 To dae the same nae mair, To dae the same nae mair.  
 dae the same nae mair, To dae the same nae mair.

*mf*  
 3. An' noo a' sab - bath day it sits,  
 3. An' noo a' sab - bath day it sits,  
 3. An' noo a' sab - bath day it sits, Like  
 3. An' noo a' sab - bath day it sits, Like

Like some \_\_\_\_\_ auld clock - in' hen,  
 Like some \_\_\_\_\_ auld clock - in' hen,  
 some auld clock-in' hen, \_\_\_\_\_ Like some \_\_\_\_\_ auld clock - in' hen,  
 some auld clock-in' hen, \_\_\_\_\_ Like some \_\_\_\_\_ auld clock - in' hen,

An' can-na un - der - stan' at - a' *<ff*  
 An' can-na un - der - stan' at - a' *<ff* The  
 An' can-na un - der - stan' at - a' *<ff* The weys o' mice an'  
 An' can-na un - der - stan' at - a' The weys o' mice an' men, \_\_\_\_\_ The

*<ff* The weys o' mice an' men, \_\_\_\_\_ The weys o' mice an' men. *Rall* *rall.*  
 weys o' mice an men, \_\_\_\_\_ o' mice an' men, The weys o' mice an' men.  
 men, The weys o' mice an' men, \_\_\_\_\_ The weys o' mice an' men.  
 weys o' mice an' men, \_\_\_\_\_ The weys o' mice an' men. *rall*



# Mice and Men

FOR CHORUS OF MIXED VOICES  
(UNACCOMPANIED)

† Verses 1 & 2 traditional; the 3rd verse  
by HUGH S. ROBERTON

Set to the psalm tune "DESERT"  
and arr. by HUGH S. ROBERTON

Briskly, and with a touch of pawky humour

Soprano

Contralto

Tenor

Bass

Piano  
(for practice only)

1. There was an auld se - ce - der cat, An' it was un - co gray, An'

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Briskly, and with a touch of pawky humour

it was un - co gray; It brocht a moose in - to the kirk

it was un - co gray; It brocht a moose in - to the kirk

it was un - co gray; It brocht a moose in - to the kirk

it was un - co gray; It brocht a moose in - to the kirk Up-

† It being considered profane to sing sacred words on week days, the old singers in Scotland were wont to practise their tunes to words of a, more or less, frivolous nature. The Seceder's Cat was a favourite set.

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